DEATH MARCH

ZINE

FEATURING

BOSSDOG

YYYY'S

FUNERAL FRENCH

ROB ISRAEL

THE_VIGILANTE88

SAM PIERSON

MARTY SCHNEIDER

80'S SKATE PUNK/THRASH

EDICIUS BRAND

DUSTBOLT

SKULLCRACK

PLUS MANY MORE!!

BARBARIAN CYBORG INVERT

ISSUE #1

EDICIUS BRAND
WWW.EDICIUSBRAND.COM
APPAREL-PRINTS-ACCESSORIES

DEATH MARCH

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@BARGAINBINBLASPHEMY

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@DUSTBOLT_OFFICIAL

DEATH MARCH ZINE IS MADE BY MATT PARRY @DEATHLESS_ORDIE

THANKS FOR YOUR SUPPORT!!

www.deathmarchzine@gmail.com

B.H
DM

Barely Human
Aka John Black

Instagram Barelyhumanart

Where are you from/currently reside?
My dad always said a bird shit on a rock and the sun hatched me, but PNW mostly

Who/what inspired you early on to start drawing?
My earliest memories of making art are in the 6th grade, a buddy of mine and I would have contests of who could draw Popeye the best. But didn't get serious until the early 90's when I started helping my friend at his tattoo shop. I would say tattoo art and skateboard graphics and Mad magazine are my biggest and earliest influences.

Self taught or trained?
Self taught and still learning.

Growing up were you a skaterat? metalhead? punkrock kid? troubled youth?
Skaterat for sure with a mix of both of the later choices as I got older

Favorite board graphics?
Neil Blender, anything Mark Gonzales does.

Best drunken hero antics?
I can't remember.

Worst skate/mosh/drunk injuries?
Broke my arm in two places dropping into Jerry Matimatsu's 12ft vert ramp in 1989. Fucked my whole summer that year

Any projects we should keep an eye out for?
Always working on something, follow my Instagram if you want to keep up

Last words?
Fuck Trump!

STIKKER

NAME?

Matt Stikker

INSTAGRAM?

@bargainbinblasphemy, which I am too complacent to change to something more identifiable

WHERE ARE YOU FROM?

The Vast Starless Void / Doomtown, OR.

INSPIRATION?

Stephen Gammell (Scary Stories to Tell in the Dark), Dungeons & Dragons, Magic cards, Games Workshop art, Battletech, How To Draw Comics The Marvel Way, Star Wars character art, anything at eye level in a game/card store. I was into fantasy, sci-fi, horror etc. from a pretty early age, or at least robots and guns and armored dudes with big swords. I discovered metal album art at some point after that—Riggs, Repka, Seagrave et al.

SELF TAUGHT?

I'm a trained graphic designer but as far as illustration technique goes I'm mostly self-taugh

TROUBLED YOUTH?

I was a nerd, shy kid, hated school. Terrible skateboarder, self-guided metalhead, I didn't have older siblings or friends to point me to good music. I remember listening to Morbid Angel when I was maybe 13 and thinking "who likes this?" It eventually clicked but it took a few more years.

FAVOURITE BOARD GRAPHICS?

In all seriousness my dude Tallboy is the fucking shit. Anything by Pushead also. Skulls forever.

FAV ALBUM ART?

This is like asking me what my favorite beer is, I can't pick one. Scream Bloody Gore, Somewhere In Time, The Mob Rules, Scum, Frost and Fire, Altars of Madness, B itches Brew, My War, World Extermination, so many other classics. I could keep going but I'll stop

DRUNKEN HERO STORY?

There are probably a few shows I've played with my bands that I'm surprised I even pulled it off, but I usually keep it pretty together. The appropriate combination of inebriated and pissed off is essential to a quality performance.

WORST SKATE/MOSH/DRUNK INJURIES

Once I walked like 5 miles home drunk in the pouring rain and I was wearing black jeans that hadn't been washed yet. I was also wearing a brand new pair of those Number of the Beast Vans high-tops and when I got home I looked down and they were dyed really dark from the jeans runoff. That was harsh.

WORTHY MENTION?

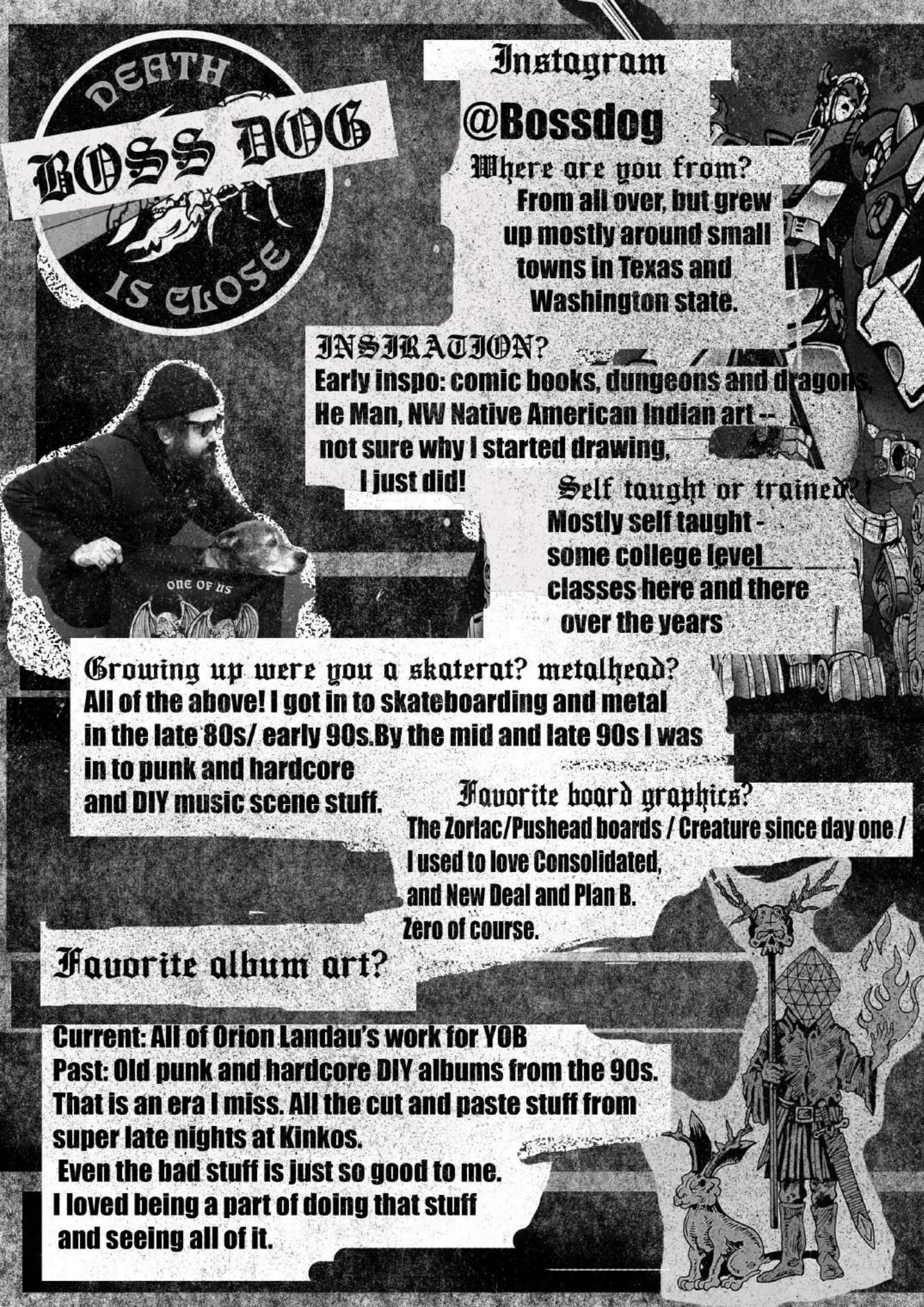
@smelly.elle, @kylesauter, @artofnerdgore, @goreteeth, @mattitude, @_sampierson are all crushing it. Also throwing down for my buds @bosssdog, @barelyhumanart and @orionmustbedestroyed all of whom also slay and are subjected to my iron-fisted control of the stereo for 40+ hours a week

UPCOMING PROJECTS?

My bands Drouth and Iron Scepter are both working on new material, find them on Bandcamp. I'll be working on an animated film project called The Planet of Doom, which will be nuts.
Album covers for Power Trip, Outer Heaven, Dark Operative comp, some other stuff this year, maybe out already as you read this.

LAST WORDS?

Drink beer, worship satan, when in doubt act like you've been there before


DEATH
BOSS DOG
IS CLOSE
Instagram
@Bossdog
Where are you from?
From all over, but grew up mostly around small towns in Texas and Washington state.
INSIRATION?
Early inspo: comic books, dungeons and dragons, He Man, NW Native American Indian art -- not sure why I started drawing, I just did!
ONE OF US
Self taught or trained?
Mostly self taught - some college level classes here and there over the years
Growing up were you a skaterat? metalhead?
All of the above! I got in to skateboarding and metal in the late 80s/ early 90s.By the mid and late 90s I was in to punk and hardcore and DIY music scene stuff.
Favorite board graphics?
The Zorlac/Pushead boards / Creature since day one / I used to love Consolidated, and New Deal and Plan B. Zero of course.
Favorite album art?
Current: All of Orion Landau's work for YOB
Past: Old punk and hardcore DIY albums from the 90s. That is an era I miss. All the cut and paste stuff from super late nights at Kinkos.
Even the bad stuff is just so good to me.
I loved being a part of doing that stuff and seeing all of it.

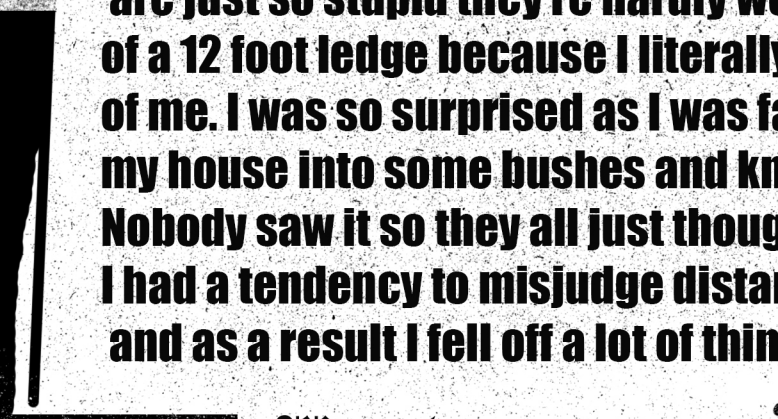
BOSS DOG

Best drunken hero antics?

Part of why I don't drink anymore is that when I did drink it was almost always a sweaty coke fueled multi day time traveling unholy spirit quest that typically ended in shame and less money, clothes, integrity, and friends — and sometimes jail. I once got arrested for getting in to a fist fight at a strip club and when they put me in the back of the cop car they didn't close the door for whatever reason. So I jumped out and ran down the street handcuffed. I didn't make it very far and I was swarmed by cops — needless to say they were super irritated with me and I (probably) won't ever try that again!

Worst skate/mosh/drunk injuries?

All my skate injuries were from when I was younger. I don't remember ever getting hurt at shows. I played in bands a lot when i was younger so i don't know. Maybe i was just too cool/too lame to really rock out. I can't remember anything that stands out. All of my drunk injuries are just so stupid they're hardly worth telling. One time I walked off of a 12 foot ledge because I literally thought the ground was right in front of me. I was so surprised as I was falling. I once fell off the porch of my house into some bushes and knocked myself unconscious. Nobody saw it so they all just thought I had left. So stupid. I had a tendency to misjudge distances when I was drinking and as a result I fell off a lot of things.



Worthy mention?

@orionmustbedestroyed
@skip_class @loudeath

Projects we should keep an eye out for?

I am working with Matt Stikker on a portion of the animated movie project by the @theplanetofdoon — very stoked!

Any Last words?

Watch where you step!

IN AS FEW WORDS AS POSSIBLE
HOW WOULD YOU DESCRIBE A DUSTBOLT SHOW?

Raw pure power, energy, movement and emotion. You won't stand still,
cause you can't stand still. Expect the unexpected and some pure rocknroll.

YOU DESCRIBE YOU BAND AS HARDCORE/THRASH
CAN YOU LIST SOME OF YOUR MAIN INFLUENCES

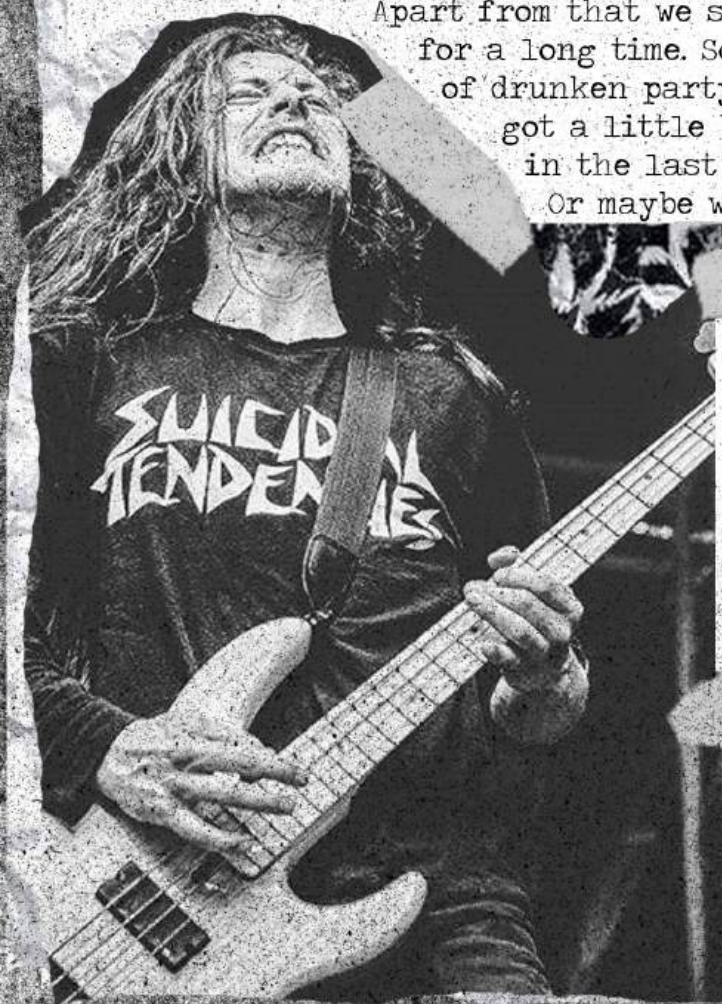
Oh there's many! We started as young metalkids! Soon we were really
into the typical and classical thrash metal and old school metal.
By time I explored the crossover stuff, such as Excel, D.R.I. and so on.
From there on I got more and more into hardcore punk.
So we're something in between all of them. But in general
I listen to nearly all types of music.

WHAT IS A DUSTBOLT?

An massive explosion of many tiny particles.
Or a weapon in megaman. Your choice.

DO YOU HAVE ANY HILARIOUS DRUNKEN PARTY ANTICS?

Haha there are too many actually. We started the band when we were
13 and 14 years old. We're all best friends since ever and we grew up in Bavaria,
Germany, which surely is a place for drinkers! I think you can imagine the rest :)
Many many funny stories over the years! We spent our teenager days playing shows
and travelling by train as we didn't have an own car and not even a driving license.
Apart from that we shared an apartment together
for a long time. So the last 10 years have been full
of drunken party antics. But I feel like we actually
got a little bit more calm when it comes to drinking
in the last two years actually.
Or maybe we're just used to it now haha.



WORST SKATE/MOSH INJURIES?

Well, I guess we were really really
lucky so far when it comes to injuries!
Of course some little things here and there,
but nothing REALLY heavy or serious as far as
I remember. I do not skate in skateparks
I only cruise and use my skateboard as my
main vehicle. I can't risk to break my arm,
cause I would go insane
if I couldn't play guitar for weeks.

You guys have killer album artwork do you think it's an important factor in being a band and releasing music?

Well, it depends from which point of view you're looking at it. If you go back in time, there has been times where the music on the record was the only thing that really mattered as there was no need to make the CD covers attractive. But when it comes to Metal / hardcore music, the artworks have a important role for sure. The one thing that really caught my enthusiasm to collaborate with artists for shirt artworks, patches, flyers and cd covers was when I heard about Black Flag. I really like the idea of doing it yourself, connecting with other creative people, building a creative force and putting stuff out there!

How was the last run of shows?

Great! We had a great year 2017 and some sick shows! In autum we had our first US Tour, touring with Exodus, Obituary and Power Trip! That was one hell of a tour and probably one of the best experiences we ever had! We can't wait to go back to the States in May 2018!

If you were to find yourself in a post apocalyptic nightmare realm, what would your weapon of choice be and what would you call it?

I'd take a guitar, an absolutely overdriven amplifier and crush others by playing sick leads with a bottleneck until their heads explode. I'd call it the ultimate meltdown!

EDCIUS

What inspired you to start Edcius brand?

In the industry Everything is so fucking bubble gum these days ,I wanted to do something that pushed the boundaries a bit & also stayed true to my roots. I wanted to take inspiration from my fav companies (Lurking Class, Us Versus Them, Upper Playground) & my love of music/art , to create something off the wall.

What is the meaning behind the brand?

Given my roots in the hardcore scene , I Named The brand after a track by the same name from a band called Mastiff & the meaning is inspired by a track from hardcore legends , Terror. To make it Simple for everyone who asks me this question .Suicide in reverse is EDICIUS. If suicide is death then edicius represents life. This brand & what i set out to do is & always will be Life & Death for me.

What is your mission statement/ what are you trying to achieve?

My mission w the brand has always been to inspire breakthroughs in the way individuals express themselves & to give artists a platform to do just that . As far as what is like to achieve , I want to see this brand go down as a brand that inspired others to express them selves & have a fuck ton of fun while doing it.

Favourite board graphics?

For me it's always been anything Jeff Newton & the crew at Zorlac Skateboards have released . They planted that doom culture seed in me & I' find myself still going to there boards from the late 70's for inspiration.

Favourite album art?

Power Trip's " Opening Fire" by one of my biggest influences ,Matt Stikker. A close second has to be the Subhumans " the day the country died" album.

EDCIUS BRAND

You have some insane artists involved,
how did you appproach them to be a part of it?

I knew I wanted a in house artist at the inception of the brand . In order to get there I brought together 5 of my fav artists (Bossdog, Yyyy's, Burrito Breath, Chopping Jerks, Koolaid Moustache) to create the " Rambling Minds" series , knowing that these artists were going to plant the brand seeds within there circles . That opened the door for me to meet & hire my partner in crime & absolute slayer of the ink, @thevigilante88, as lead artist. With help from the above mentioned artists the brand was able to establish some relevance within the lowbrow community & that gave me the opportunity to have a number of artists to participate on past & future projects. It also helped introduce me to the brands other in house artist , @grumpygreaser, who has taken our body of work to another level .

What is your back story?

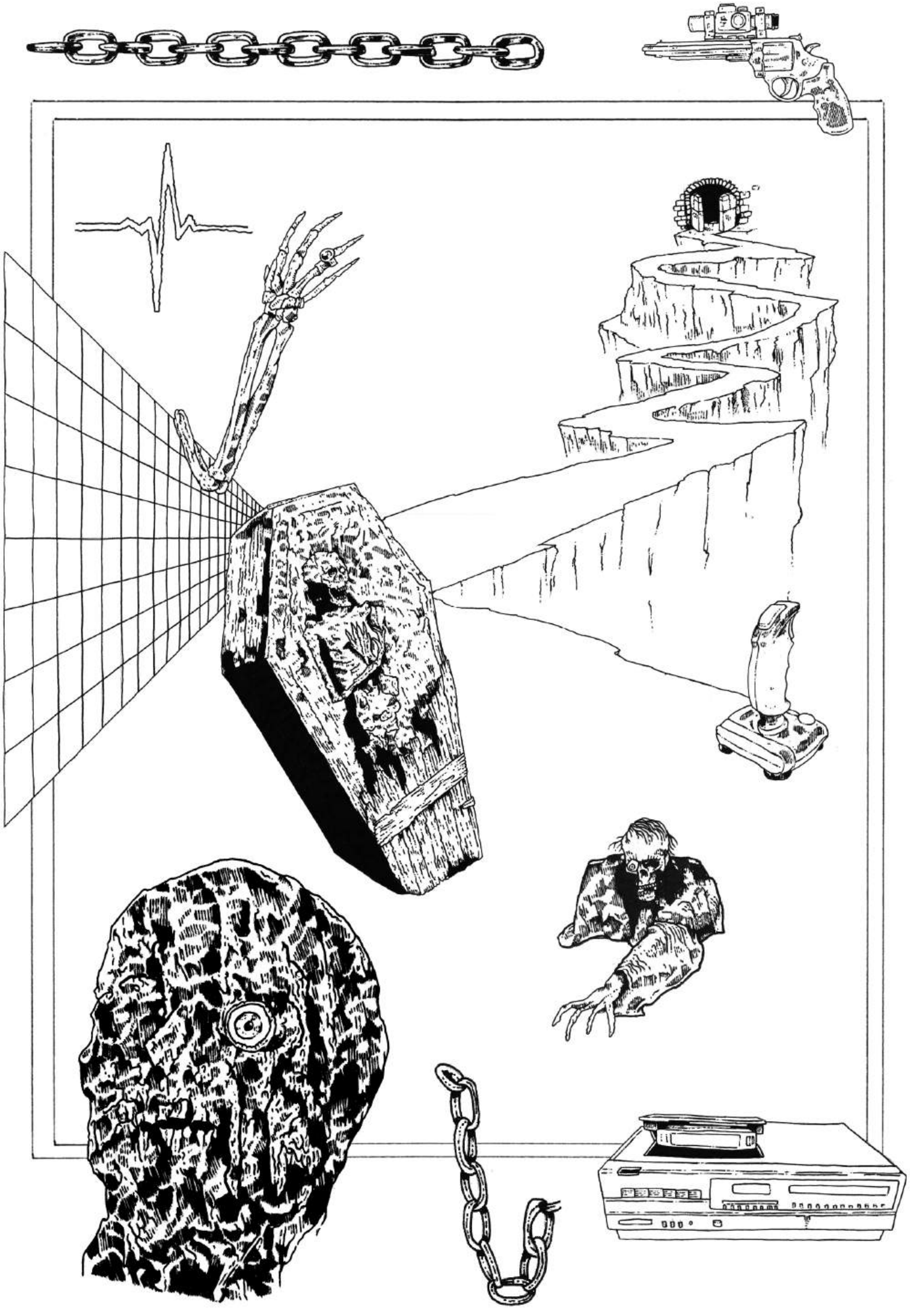
Yeah that's a rad question cause that kind of gets overlooked at times but it's role in edicius brand is huge. Years ago my partner JP & myself operated the Secrecy Clothing line, which was a big name in the hardcore scene for about 5 years before we closed the doors. With Secrecy we sponsored a bunch of our favorite bands growing up which was really special to me. I also was co owner & operator of Born to Hate video magazine which I ran w my younger brother Tim. BTHVM was picked up nationally by brick & mortar stores like Best Buy & Fye which was amazing cause here we were doing this really shitty FYI project w bands who were pissing lyrics about All cops being bastards & telling society to get fucked. Both of those companies were huge building blocks for what I am doing currently .

Any upcoming projects you can tell us about?

Yeah I'm stoked to have some upcoming collabs with Lifeform, Smuttbutt, & The Blackout Kid We've got some rad commissions coming from Bossdog & God Awful in the near future. Also just cause I know he's gonna see this & be obliged to do it , but I have every fucking intention of doing something w one of my favorite dudes , Sketchy Tank , before our time is up . He is obviously a major influence to me. Any readers who wanna slide in his DM & remind him feel free too haha!!

last words?

Thanks to Matt & DeathMarch for the platform to do this interview ,to all you fans who help support the movement & my artists The Vigilante & Grumpy Greaser for taking my concepts & vision seriously & blowing my mind daily . Also high fives to my Boo Sondra & my riders Knux, Ian, Zack, & Kylee . & Remember to chuck it in the fuck it bucket & move on!! Peace out !!!



Name?
French

Instagram
@funeralfrench

Where are you from/currently reside?
I am from Aldershot, a small military town in England.
But I currently live in Nuremberg in Germany.

Who/what inspired you early on to start drawing?
Victoria... illustrators like Aubrey Beardsley, metal album covers and skateboard graphics.

Growing up were you a skaterat? metalhead? punkrock kid?
Metalskaterat

Favorite board graphics?
Ross Goodman, Grave Digger graphic for Santa Cruz and the Barry Abrook Zorlac boards.

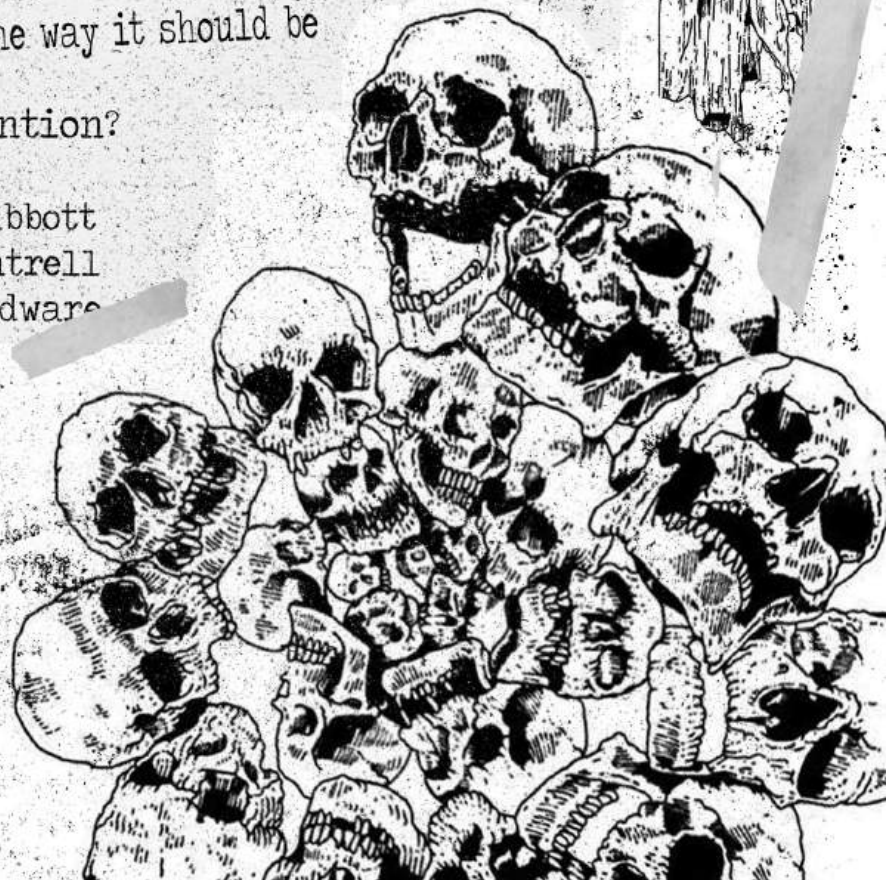
Favorite album art?
Motorhead - Overkill

Best drunken hero antics?
I once puked into the spring loaded napkin holder in McDonalds and then the spring load in that fired my puke all over the ceiling

Worst skate/mosh/drunk injuries?
Dislocated my foot and tore all the ligaments in my pushing foot and it never got back to the way it should be

Worthy mention?

@chrissieabbott
@mistercantrell
@murchhardware



Jeff Jordan

@grumpygreaser **San Diego**

INSPIRATION

What inspired me to draw was cartoons -Bugs Bunny, Road Runner, Doctor Seuss, all that late 70s greatness. I ate all that shit up. Garfield and Bloom County are the strips I imitated over and over as a little guy. Topps Ugly stickers and Big Daddy Roth were big. Rick Griffin and Bob Penuelas in Surfer Magazine were a huge impact. Any cartoon art that I saw, I wanted to imitate. Jim Phillip's Santa Cruz skate art in the 80s definitely started me in my direction. Phillip's probably had the most profound influence.

SELF TAUGHT?

I'm self taught. I copied others ad nauseam til I found my feet.

Growing up were you a skaterat? metalhead? punkrock kid? troubled youth?

Surfing was it. Started at 15 years old, kinda late. When found the ocean, I never looked back.

I had the bucolic suburban upbringing, so no major complaints. I was a super shy quiet kid growing up, not punk at all, but that was what I listened to.

Favorite board graphics?

Always loved the 80s Powell Peralta decks and all Jimbo Phillip's stuff.

Favorite album art?

The Cramps Bad Music for Bad People is still my most favorite album cover

DRUNKEN HERO STORY?

Most punk drunk story? Probably choking my wife's best guy friend outside a bar. Dude punched my wife's brother and I laid him out. Had his head on a curb when homegirl walks out of the bar and starts yelling at me. When she finds out he hit kid brother, she starts laying heat on the dude. Shes way more punk than me. Her hand was swole the next day, so rad.

DRUNK/SKATE/SURF INJURIES?

I've had a ton of surfing injuries, stabbed numerous times by my board. Two most notable times ended up in me getting stitches on my sack. 2 different times.

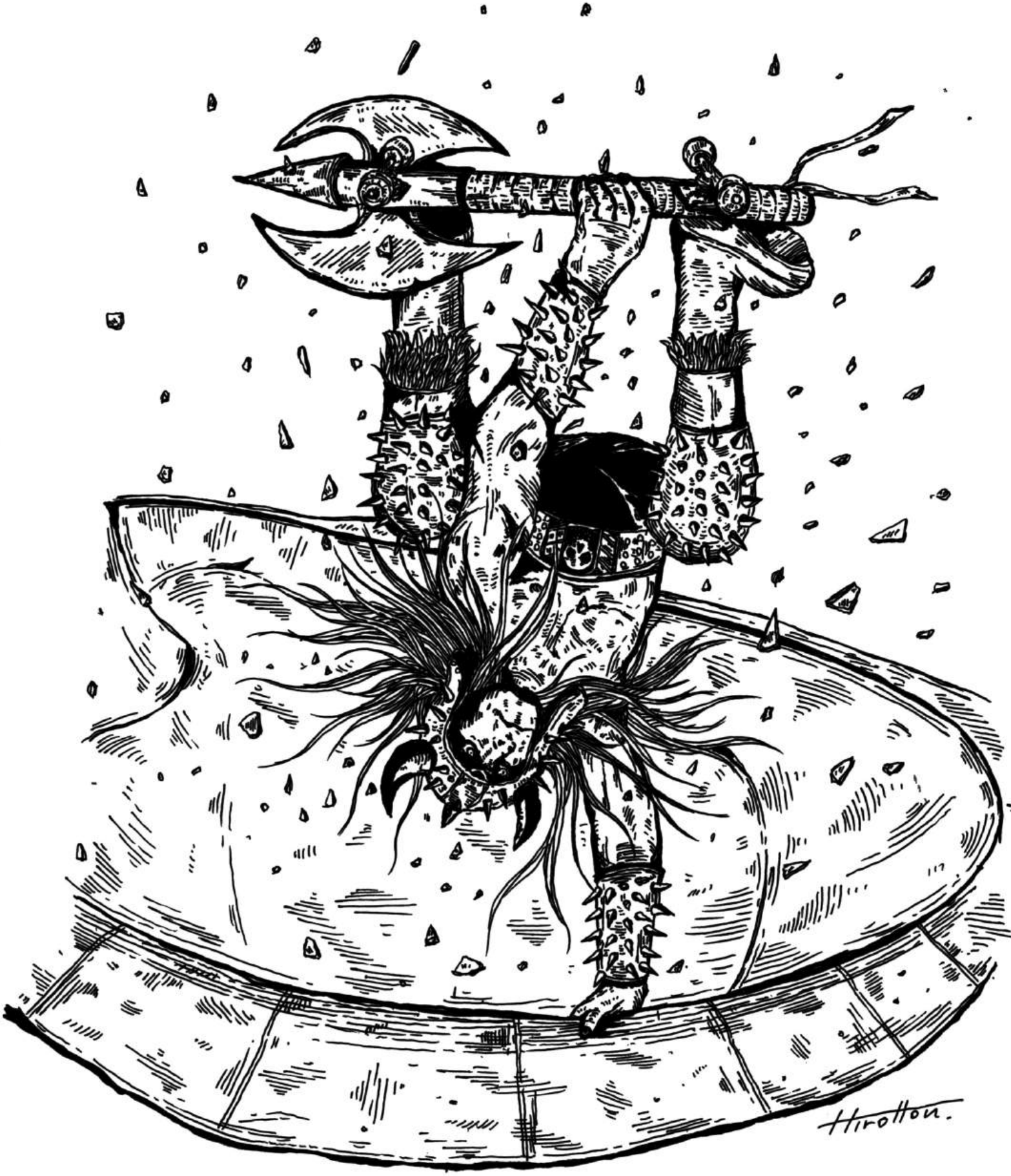
Ball sack. Stitches. Interesting scars.

WORTHY MENTION?

Gotta check my guy @ediciusbrand, a long time supporter. @lifeform.co @the_vigilante88 @sabin_francis @schlonglord @rattscarer66tattoo @klonj @praytocrom ....and many more. There's a ton of great artists out

I usually sell whatever I have on hand, hit me up on Insta. And keep an eye on @ediciusbrand, I'll have a lot of work going their way!

Cheers,
Grumpiest


Hirotton.

PARADOX

@HIROTTON
TOKYO
JAPAN

INSPIRATION?
I think Gee Vaucher 's artwork and CRASS's mind

SELF TAUGHT?
Self taught, I mean I went to art school but I was building sculpture at there I didn't learn how to draw

GROWING UP? punkrock kid

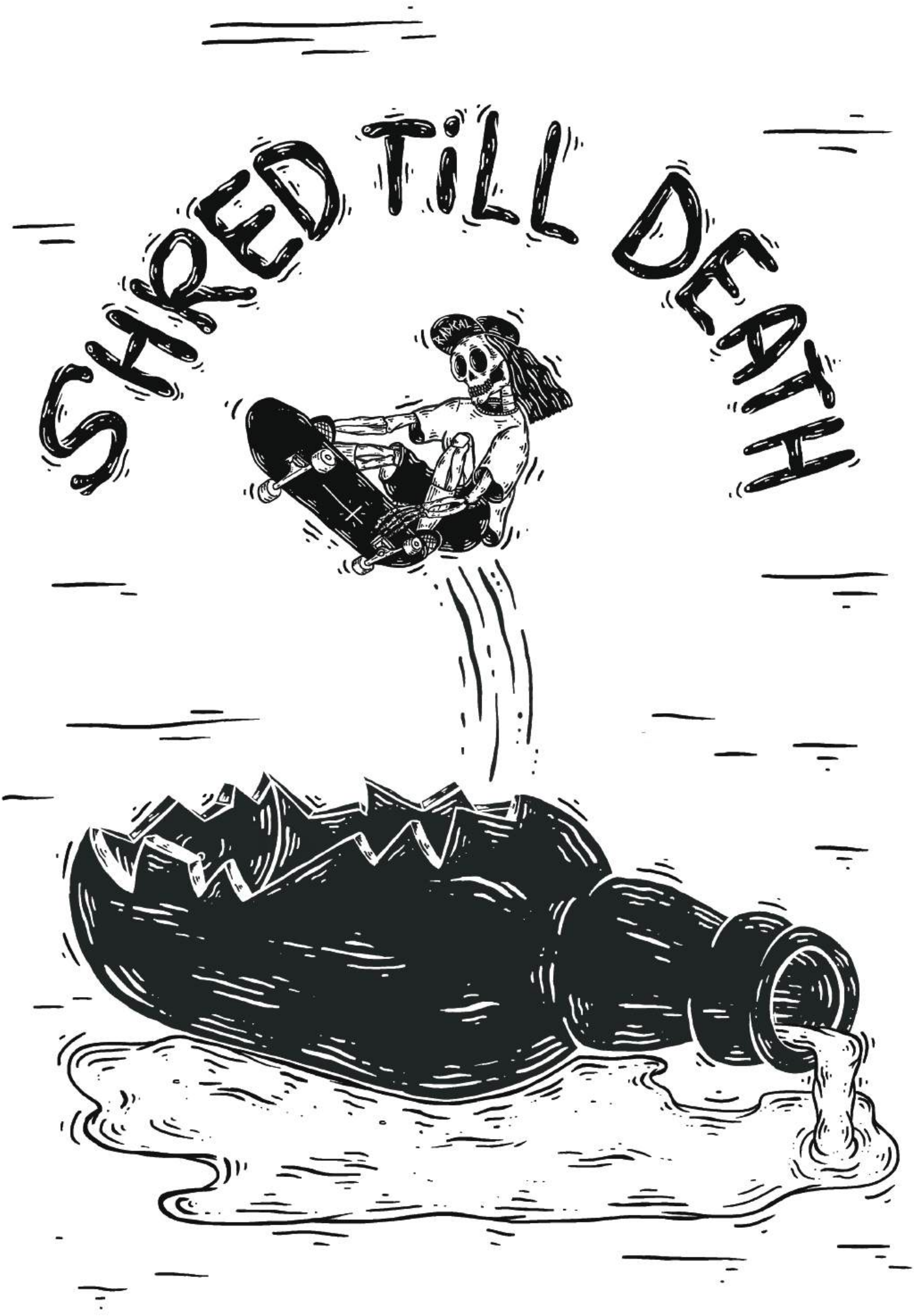
FAVOURITE BOARD GRAPHICS?
Maybe some of Craig questions art boards

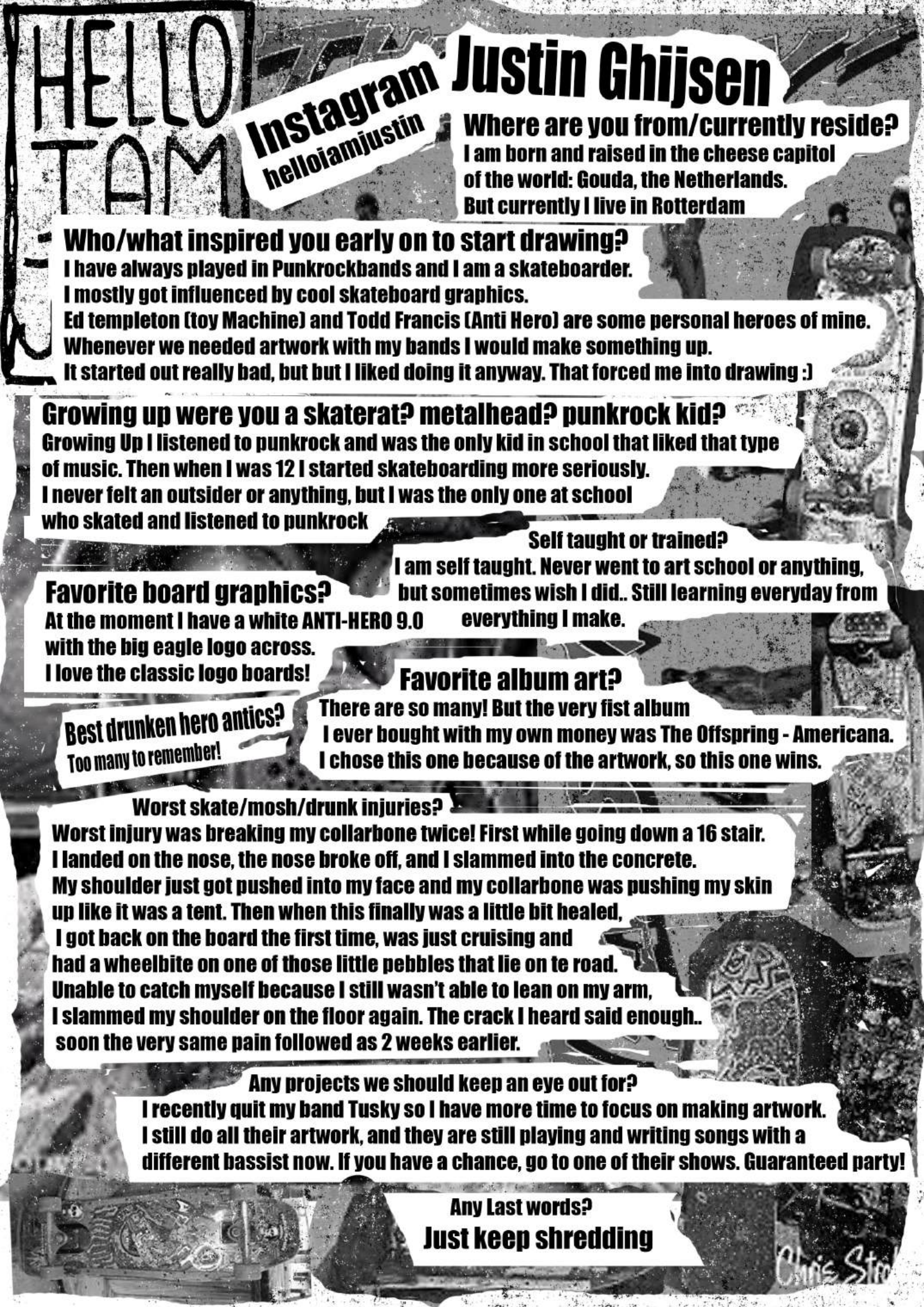
FAV ALBUM ART?
CRASS DEMOS 1977-79

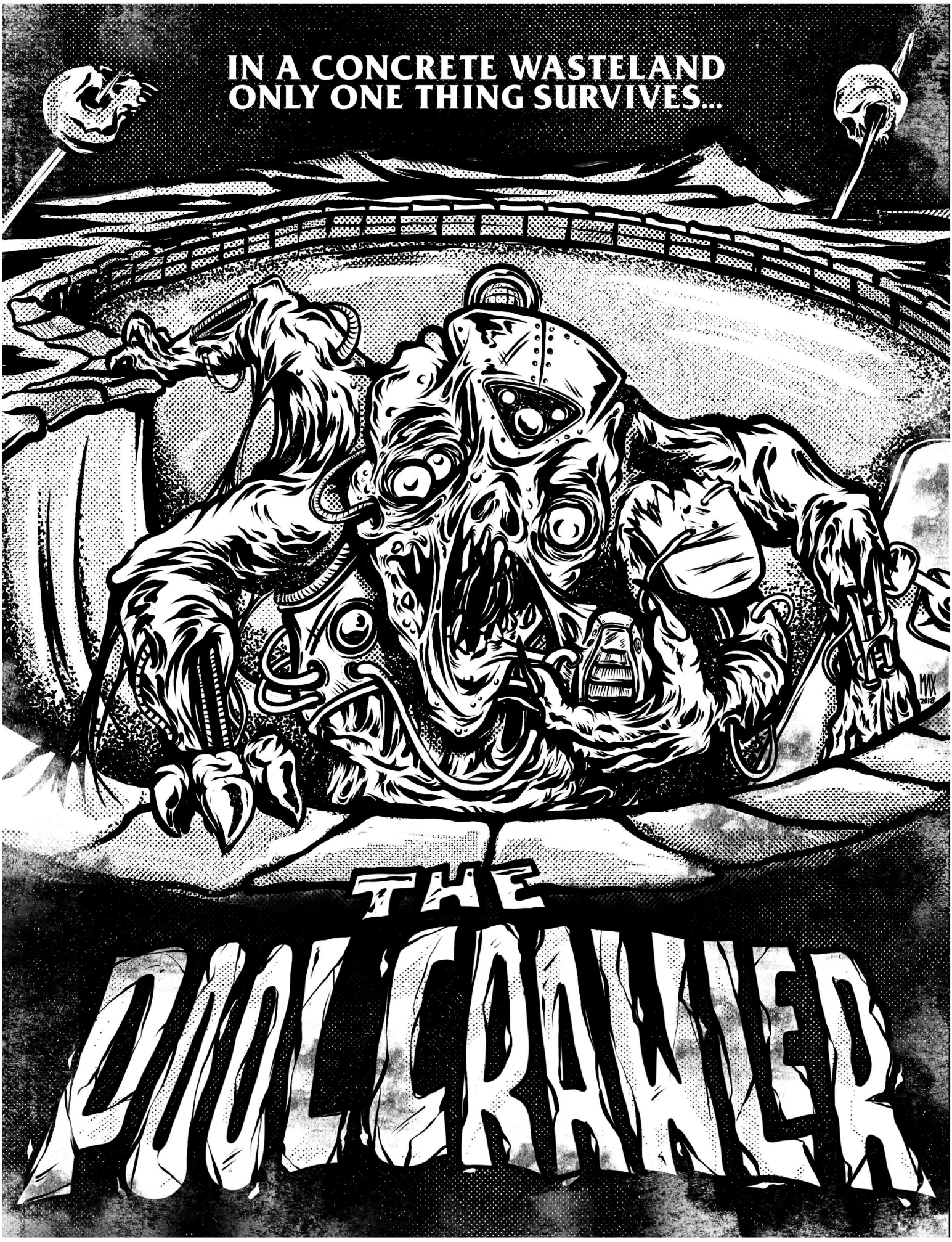
WORST SKATEPAIN?
It was 2010 new yeah at triangle park osaka, I was skating and super drunk, I pissed around me in the park front of all my crew and I slipped on there then I broke 2 of front tooth!

UPCOMING PROJECTS?
Some big projects are going on right now but I can't tell yet....

LAST WORDS?
beer beer beer
oioioi!!


SHRED TILL DEATH
RADICAL


HELLO I AM
Justin Ghijsen
Instagram
helloiamjustin
Where are you from/currently reside?
I am born and raised in the cheese capitol of the world: Gouda, the Netherlands.
But currently I live in Rotterdam
Who/what inspired you early on to start drawing?
I have always played in Punkrockbands and I am a skateboarder.
I mostly got influenced by cool skateboard graphics.
Ed templeton (toy Machine) and Todd Francis (Anti Hero) are some personal heroes of mine.
Whenever we needed artwork with my bands I would make something up.
It started out really bad, but but I liked doing it anyway. That forced me into drawing :)
Growing up were you a skaterat? metalhead? punkrock kid?
Growing Up I listened to punkrock and was the only kid in school that liked that type of music. Then when I was 12 I started skateboarding more seriously.
I never felt an outsider or anything, but I was the only one at school who skated and listened to punkrock
Self taught or trained?
I am self taught. Never went to art school or anything, but sometimes wish I did.. Still learning everyday from everything I make.
Favorite board graphics?
At the moment I have a white ANTI-HERO 9.0 with the big eagle logo across.
I love the classic logo boards!
Favorite album art?
There are so many! But the very fist album I ever bought with my own money was The Offspring - Americana.
I chose this one because of the artwork, so this one wins.
Best drunken hero antics?
Too many to remember!
Worst skate/mosh/drunk injuries?
Worst injury was breaking my collarbone twice! First while going down a 16 stair.
I landed on the nose, the nose broke off, and I slammed into the concrete.
My shoulder just got pushed into my face and my collarbone was pushing my skin up like it was a tent. Then when this finally was a little bit healed,
I got back on the board the first time, was just cruising and had a wheelbite on one of those little pebbles that lie on te road.
Unable to catch myself because I still wasn't able to lean on my arm,
I slammed my shoulder on the floor again. The crack I heard said enough..
soon the very same pain followed as 2 weeks earlier.
Any projects we should keep an eye out for?
I recently quit my band Tusky so I have more time to focus on making artwork.
I still do all their artwork, and they are still playing and writing songs with a different bassist now. If you have a chance, go to one of their shows. Guaranteed party!
Any Last words?
Just keep shredding


IN A CONCRETE WASTELAND
ONLY ONE THING SURVIVES...
THE
POLCRAWLER

MAX SHERMAN

INSTAGRAM: Koolaidmustache

Denver, Colorado

Who/what inspired you early on to start drawing?

I remember when I was a little kid my uncle had all these little car show pamphlets eating around my grandmothers house and I saw this one that was a giant rat. I would later learn that the car was modeled after Rat Fink. I was obsessed with the thing, so I guess with that being said Ed Roth and the Rat Fink really got the gears turning as a child. There are a million more but that was the beginning I'd say.

Self taught or trained?

Self taught, been drawing since I can remember. I've been trained in other areas of art like airbrushing and what not but I started drawing on my own as a kid

Growing up were you a skaterat? metalhead? punkrock kid? troubled youth?

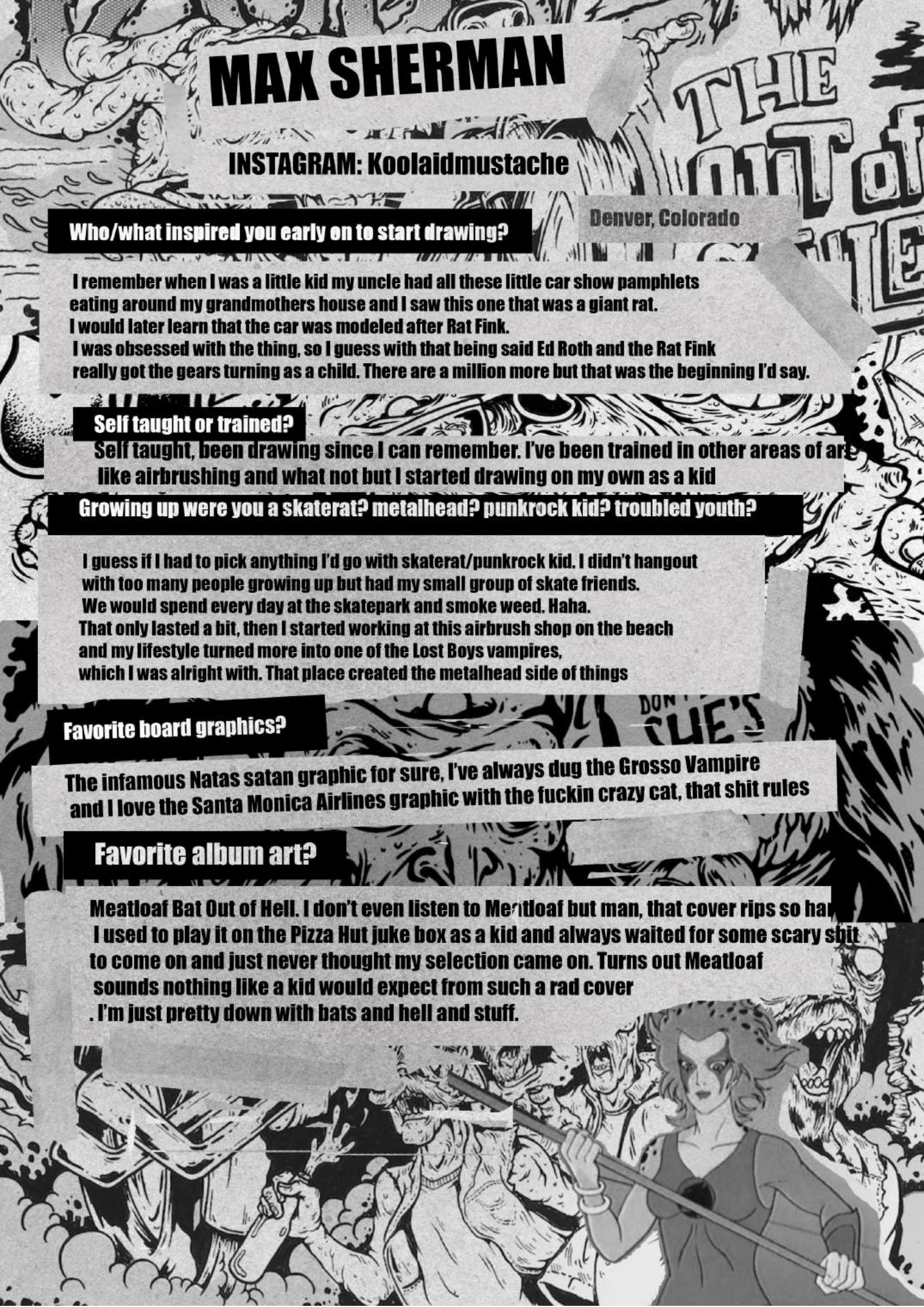
I guess if I had to pick anything I'd go with skaterat/punkrock kid. I didn't hangout with too many people growing up but had my small group of skate friends. We would spend every day at the skatepark and smoke weed. Haha. That only lasted a bit, then I started working at this airbrush shop on the beach and my lifestyle turned more into one of the Lost Boys vampires, which I was alright with. That place created the metalhead side of things

Favorite board graphics?

The infamous Natas satan graphic for sure, I've always dug the Grosso Vampire and I love the Santa Monica Airlines graphic with the fuckin crazy cat, that shit rules

Favorite album art?

Meatloaf Bat Out of Hell. I don't even listen to Meatloaf but man, that cover rips so hard. I used to play it on the Pizza Hut juke box as a kid and always waited for some scary shit to come on and just never thought my selection came on. Turns out Meatloaf sounds nothing like a kid would expect from such a rad cover . I'm just pretty down with bats and hell and stuff.



Best drunken hero antics?

I chased this kid and his friends down off Colfax and reclaimed this girls purse. Pretty much like a fuckin wasted batman fueled by Four Lok

Worst skate/mosh/drunk injuries?

I folded my ankle doing a slappy tuck knee once. Felt like shit. Also split my chin open once drunkenly skating home, it kind of looked like I had a vagina on my chin for a week

Worthy mention? (instagram profiles)

Man, there are so many rad people out that that keep me stoked on art all the time. Definitely some to mention my roommate @wolfinater666 and some other local Denver crushers @_sampierson @unicorpsegrinder @elenathunderson @blackblak @jpartylord. Some of the not so local people that get me super psyched, @bargainbinblasphemy, @burritobreath @tallboy666 @smelly.elle @tonypapesh They all kill it ALL THE TIME

Any projects we should keep an eye out for?

I've got a few skateboard projects that I'm really stoked on coming up soon and a solo show at Trve Brewing this fall that I cannot wait for so keep them peepers peeled!

Any Last words?

Be cool, stay spooky, drink beer, have fun, make friends and don't be a goddamn asshole.

Thomas Fernández

@LiveRadStudios

Www.Live-Rad.com

Where are you from/currently reside?
I was born and raised in San Diego Ca and currently live in east LA

Who/what inspired you early on to start drawing?
My parents both drew with me and my siblings when i was little so that definitely planted the bug

Self taught or trained?
Both, mostly self taught, did a little college then dropped out so I could have more time to actualy work in the arts

skaterat? metalhead? punkrock kid? troubled youth?
I have loved punk music since I was very young, that definitley set me on this path. I have been skating most of my life but have never been great at it. Right around the time I finally had a handle on curb skating and some surf skate stuff I started surfing more and stopped skating for a while.
Since I tattoo and illustrate to pay my bills i didn't want to risk injuring my hand skating, so more time surfing made sense. I'm trying to start skating again lately, hopefully I can still do slappys!

Favorite board graphics?
Keith meek slasher. I got a little skateboard keychain in 2nd or 3rd grade that had that graphic on it, and it completely blew my mind and set me on this trajectory.

Favorite album art?

That's a tough one, Gary Panters cover for his album Honeycomb of Shakras is awesome!
Can't go wrong with any of the Raymond Pettibon ones too. Big boys had some great album art. Devos album with the chichi Rodriguez portrait for Q:are we not men? Is pretty great. Lots of 50s-60s exótica covers from Martin,Les, and Yma. And Ofcourse Herb Alberts legendary cover for whipped cream and other delights, there have been some awesome parodies of that over the years.

drunken hero antics?

Nothing that I'm proud of, lots of destruction haha. My friend Julio and I would go "hoteling" late at night, which is basically walking into hotels we're not staying at and reaking havoc. Again, nothing that I'm proud of. Being dumb and young.

Worst skate/mosh/drunk injuries?

Nothing to crazy thankfully. Was skating with a full beer bottle in The inside chest pocket of my leather jacket and fell on it, and gave myself some contusions on my ribs. I may have been drinking haha.

Worthy mention?

My best bud @zacamendolia is a insane artist. He makes the craziest monster toys, runs a virtual vending machine, operates the tattoo shooting gallery, and is all ways creating something insane and prolific

Any projects we should keep an eye out for?

Working on a comic book following the Zap format, recording weirdo punk music with the talented Tyler Nuffer under the name Spongecake,
I'll be publishing a free comix newspaper in LA featuring 24 artists,
and hopefully more blacklight posters, tattoos, toys, and masks

Last words?

I don't know! I'm currently on vacation with my amazing girlfriend Avalon in Tulum Mexico, typing this on the beach after a few drinks, soo..um...

Live Rad!!! Or don't, I don't care.

DEATH
MARCH
MARTY

MARTY SCHNEIDER
@martyschneiderart
WHERE ARE YOU FROM? Sydney, Australia
WHO/WHAT INSPIRED YOU EARLY ON TO START DRAWING?
Mad magazine, EC horror comics & Iron Maiden covers
SELF TAUGHT OR TRAINED? Self Taught
GROWING UP WERE YOU A SKATERAT?
METALHEAD? PUNKROCK KID? Standard suburban dork.
FAVORITE BOARD GRAPHICS?
The cartoony stuff from the 80's & 90's
BEST DRUNKEN HERO ANTICS?
Barfing after a bong.
WORST SKATE/MOSH/DRUNK INJURIES?
Broken hand and sore knees.
FAVORITE ALBUM ART?
Massappeal - Nobody Likes a Thinker EP, by Ben Brown

MIKE STRACHAN

@MIKE_STRANTERA

WHERE ARE YOU FROM?

Grew up in Phoenix, AZ, then San Diego, CA,
and have lived in Temecula, CA, for the last 13 years

WHO/WHAT INSPIRED YOU EARLY ON TO START DRAWING?

Punk/Metal/Skate art were a huge influence on me growing up. I'd spend hours at a place called Zia Records flipping through albums and I'd find new bands (new to me) just based on how the covers looked. I'd do the same at my local skate shop, Vans California Daze, with the skate decks and T-shirts. I remember being so stoked on the hologram Schmidt Stix Lucero sticker that I pulled out of a vending machine at my local grocery store. Too many artists to name but Ric Clayton, Pushead/Brian Schroeder, Frank Frazetta, Vernon V.C. Johnson, Gary Burden, and Jim Phillips, to name a few. All pretty obvious but huge inspirations nonetheless.

SELF TAUGHT OR TRAINED?

Self taught but went to school to learn how to use a computer to be able to make a living out of it.

GROWING UP WERE YOU A SKATERAT? METALHEAD? PUNKROCK KID? TROUBLED YOUTH?

I was definitely into metal and punkrock and being a troubled youth was standard in my neighborhood. I tried being a skaterat but I fucking sucked at doing tricks.

FAVORITE BOARD GRAPHICS?

Schmidt Stix Lucero will always be my favorite because that goddamn hologram sticker had so much of an effect on me.

MIKE STRACHAN

FAVORITE ALBUM ART?

Everything Larry Carroll did and Show No Mercy that a roadie's dad did for the almighty Slayer, Suicidal Tendencies-Join The Army, Black Sabbath-Black Sabbath, Eagles-One of These Nights, The Spongebob Movie Soundtrack, High On Fire-Snakes for the Divine, CCR-Mardi Gras...

BEST DRUNKEN HERO ANTICS?

Nothing heroic about my drunken antics unless you consider saving the world heroic.

WORST SKATE/MOSH/DRUNK INJURIES?

Not cool, only embarrassing... Tripped on a plank on the boardwalk here in Temecula ~~and tweaked~~ my arm stopping my face from hitting the ground. A few months later got an X-ray because I couldn't straighten my arm out only to find out too late that I had broken my elbow and it had already healed. I'll never be able to completely straighten my left arm out again. Fuckin stupid ass.

WORTHY MENTION?

@drunkpeopledointhings, @elcuervogallery, @aaronhorkey, @batdog, @kentaylorart, @clowninonthehomie, @chris_dogt, @arikroper, @hyperstoic, @kidsgettinghurt, and a lot of the others already in this zine.

ANY LAST WORDS?

Don't be a stupid ass.

VACUUM OF SPACE
BAR
KISS
FUCK YOU!!

NICO (TDM) LEGRAND

NICO(TDM) LEGRAND

Macronie , France
, Normandie ,
pays eud'bray

INSTAGRAM
Nico_tdm

NICO (TDM)LEGRAND

INSPIRATION?

start drawing in my childhood
because of boredom and cartoons
from TV (goldorak , albator
, hanna & barbera ....)

SELFTAUGHT?

I learn drawing by myself
a little in a school ,
and mostly in my bed !!

FAVOURITE ALBUM ART?

Kiss's Destroyer ; Motörhead's Overkill ,
Big brother's Cheap thrills ;
ACCüsed's return of Martha splatterhead
GG Allin of course !! king of pissdrunk !!!

GROWING UP WERE YOU A METALHEAD, SKATE RAT, PUNK?

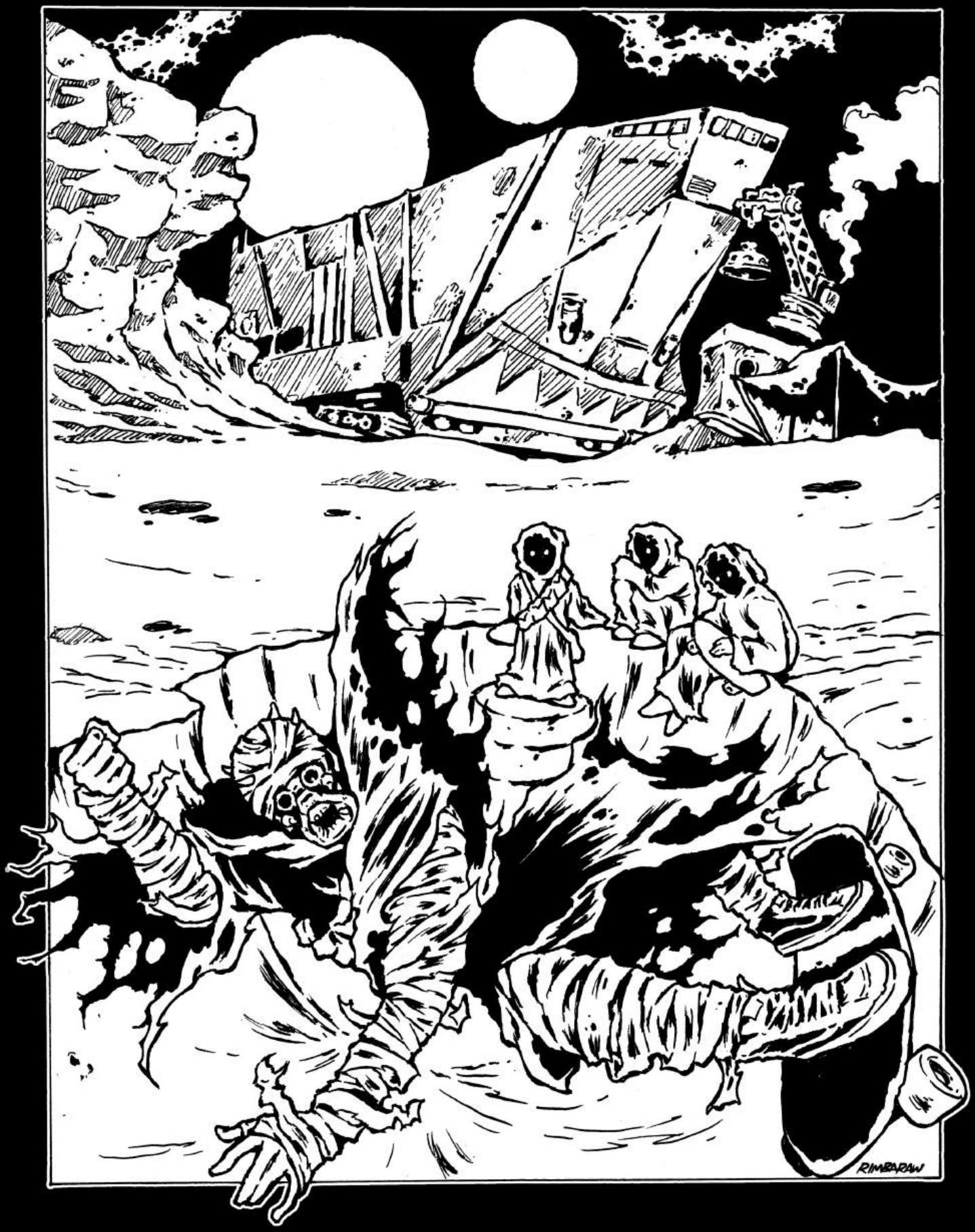
I were a metalhead , i discover KISS at my cousins 's place when
i was Eleven , she buy vinyls for the cover art not knowing
about music , so one day i said to her , let's play it !!
and BOOOOmMMM !!

UPCOMING PROJECTS?

I'll be in the next « skullfukked by ghouls « issue #4
(see skullfukkedempire on insta !) , in a black metal
coloring book for adults by Feral house publishing
(with gaye advert and more !) , in Satanic Mojo #6
(see Jasonatomic on insta !) , in the book «
Arte Arcana «
by Heavy Music Artwork and
probably in the next
Devils Reign by Howls book
and the Church of satan .....

LAST WORDS?

Do what you want !!
choose the good pill !
see'ya folks on the cosmic way!!
salut les gaziers !! merci Matt !!


RIMBARAW

RimbaRaw

Rimba Ranu

Instagram @RimbaRaw

Yogyakarta, Indonesia

INSPIRATION

I started drawing since I read superhero comics like Marvel and SCI-FI movies watching.

Self taught or trained?

I think I'm trained like in exploring new stuff, self taught is so boring

Growing up were you a skaterat? metalhead? punkrock kid? troubled youth?

I grew up in a metalhead community since my dad is big fans on rock and heavy-metal music. He always listen to Van Hallen, Judas Priest, Black Sabbath, Pink Floyd, Led Zepplin, WASP, Jimmy Hendrix, Gun N Rose, and Metallica.

FAVOURITE BOARD GRAPHICES

Santa Cruz Skateboard (Natas Panther, Corey O'Brien Reaper and Dressen)
Baker Skateboard (Riley Hawk Signature Pro Series)

FAVOURITE ALBUM ART?

Sleep Dopesmoker, Black Sabbath Never Say Die,
Tank Filth Hounds of Hades, Metallica Kill Em All,
Judas Priest Screaming For Vengeance, Megadeth Rust In Peace,
Municipal Waste The Art of Partying, Overkill Under The Influence.

BEST DRUNKEN HERO ANTICS?

At the orientation day, me and some buddies burnt some chairs and broke some tables.

WORST DRUNKEN INJURIES?

Almost got alcohol intoxication at 2016 New Years Eve.
Thum and leg injury during skate trick

UPCOMING PROJECTS?

I'am making a project for clothing line with @KingCryptDistro and making an album cover as well as video clip animations for several bands

Last words??

Hahahaha Doing the right thing is messy.
You want to fight for what's right. Sometimes you have fight dirty !

@ROBISRAEL

Name?

Rob Israel

Instagram name?

@Robisrael

Who/what inspired you early on to start drawing?

Just liked drawing a lot at a young age, I would say Comic book artist like Todd Mcfarlane, mobs, John Byrne, Jim Leeand many more were my biggest influence at a young age

Self taught or trained?

I was Self Taught, then trained and went back to being self taught again, Basically just have to keep on drawing, its not like riding a bicycle you have to stick with it or you'll lose it fast

Growing up were you a skaterat? metalhead? punkrock kid? troubled youth?

lol I was no angel but I can't say I was a trouble maker I was more of a comic geek growing up and never really skated, but I always loved the art scene behind it,
The Santa Cruz and Bird House artwork was very aspirational
I was into punk hardcore growing up in LI and even was in several bands

Favorite board graphics?

the Jim Phillips Screaming hand with all its variations and the iconic Powell Peralta Skull, Those 2 illustrations have been copied and reworked countless times over the years,

Favorite album art?

Growing up I always loved Rob Zombies artwork, the album covers for KMFDM, Iron Maidens Eddie is of course a massive inspiration, always liked Coop's (@artofcoop) album cover art as well

Best drunken hero antics? lol

Worst skate/mosh/drunk injuries?

I attended many punk, metal hardcore shows back in the day (Still do but on rare occasions) I would get thrown around, stage dive, mosh pit bs etc Besides getting my feet stomped, tossed around or punched in the face a couple of times, thankfully nothing damaging ever occurred.

Worthy mention?

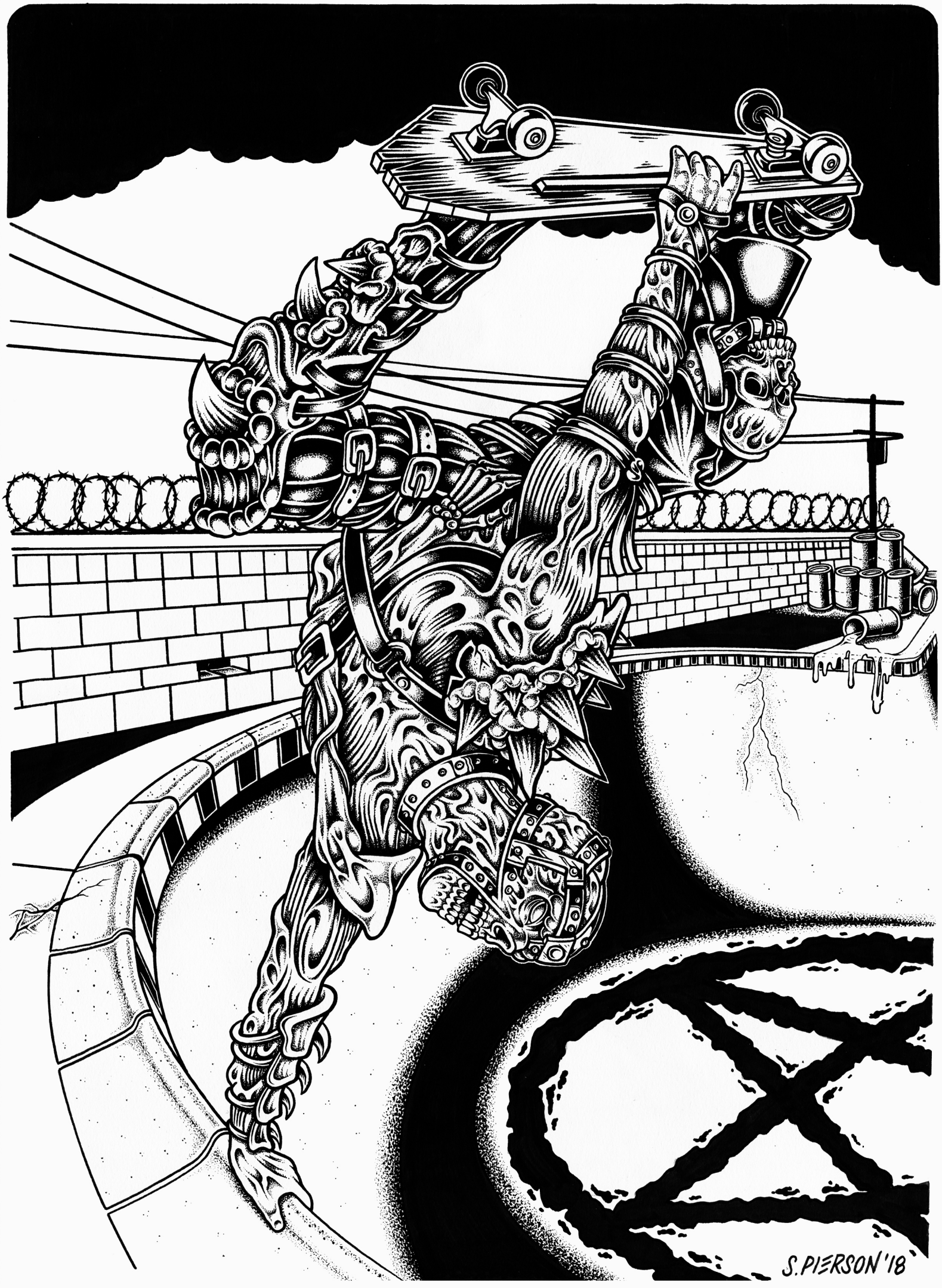
@WizardSkull @Woollygoat @AlexMDC @Russeltaysom @Thumbs @DaveCorreia @Jasonedmistonart @killeracid @Woodencyclops @lardhumungus @washbeast @Koolaidmustache @KAMENLITER @SBELMARSH @ALEXPARDEE @JIMBOPHILLIPS @RUBENCARRALES and many many more,,

Any projects we should keep an eye out for?

Always new stickers, prints and pins in the works, Have some new items I can't discuss just yet but follow my Instagram page @Robisrael for updates,

Any Last words?

Thanks for asking me to be a part of the zine, I would like to see my artwork on boards in the future, If anyone wants to contact me for artwork / merch, just DM me at my Instagram account @Robisrael


S.PIERSON '18

@_sampierson

WHERE? Originally from Kansas City, Kansas
Currently living in Denver, Colorado

INSPIRATION?
I'd say some of my earliest inspiration came from cartoons, action figures, comic books, skateboard graphics, and album covers. I also have an uncle who's and artist. So growing up I would always watch him draw and was hooked from that point on.

SELFTAUGHT? I went to school for art, but I feel like I've learned way more since being out of school

SKATERAT,METALHEAD,MISFIT?

Growing up I'd say I was a skate rat as well as a metalhead

FAVOURIRE BOARD GRAPHICS?

Marc Mckee - Accidental Gun Death - Blind Skateboards

FAVOURITE ALBUM ART?

As a kid anytime I would come across Ozzy Osbourne's Ultimate Sin albumin a jukebox, I was always super stoked to look at it. As well as any of those insane 80's metal covers. It was very mind blowing to me at the time.

DRUNKN HERO ANTICS?

A more memorable drunken night would have been a house party when I was maybe 19 or 20. That ended up with the fire department showing up to a couch on fire in our front yard at 4 am.

DRUNKN INJURIES?

Worst injury would probably have to be getting my front teeth knocked out in a bar fight

UPCOMING PROJECTS?

Some upcoming projects in the works I'm hyped on would be a group show titled Lot Lizzards. Ill be showing with my homies Austin England and Brian Smith as a part our artist collective Alien Ghost second major show. Stay tuned for more info later this summer

LASTWORDS?

Thanks for having me be apart of the zine. Its an honor to be featured with so many incredible artist. Also a big thanks to anyone who has supported my work over the years. It truly means the world to me

SKULLCRACK

In as few words as possible how would you describe a Skullcrack show?

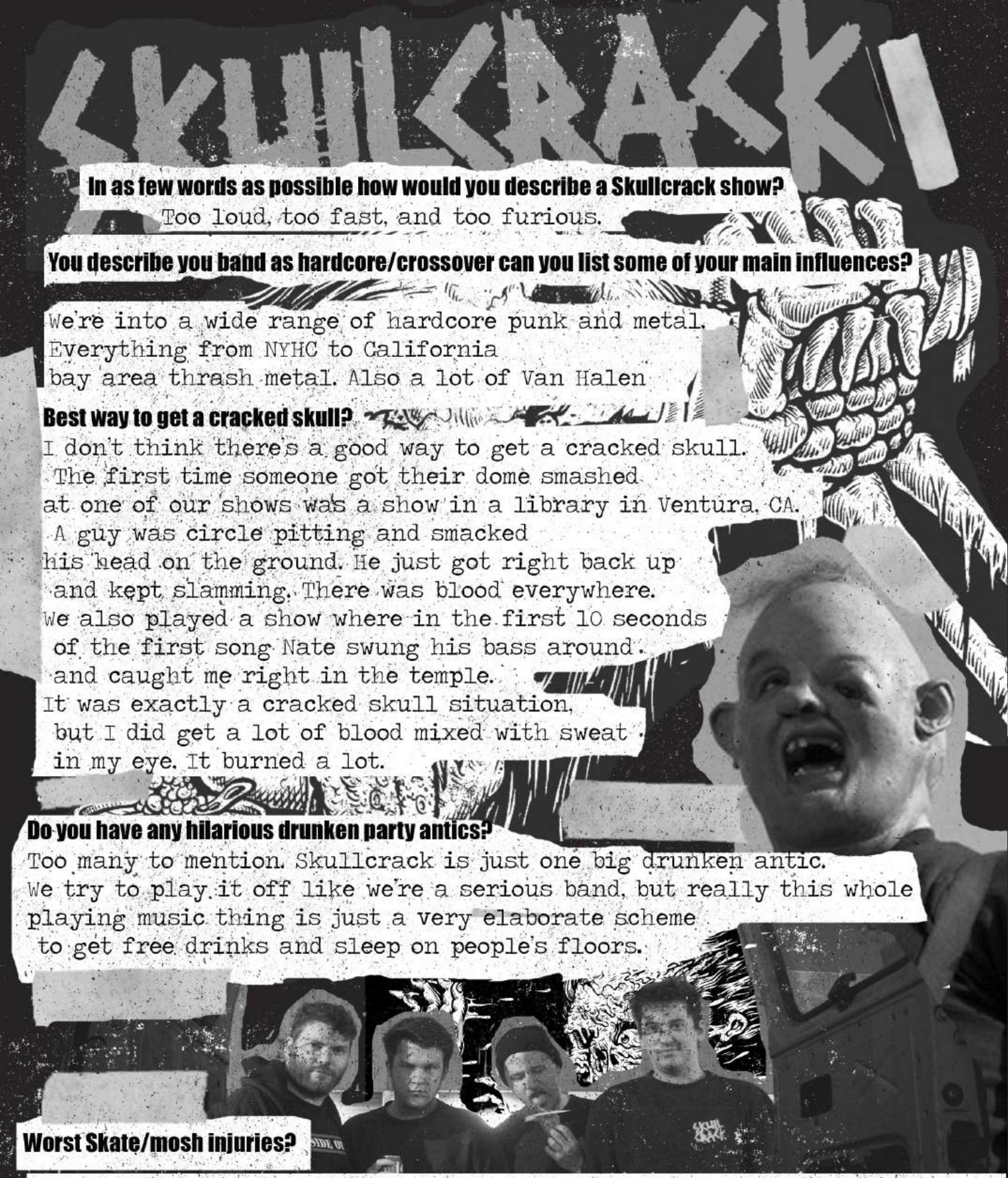
Too loud, too fast, and too furious.

You describe you band as hardcore/crossover can you list some of your main influences?

We're into a wide range of hardcore punk and metal.
Everything from NYHC to California
bay area thrash metal. Also a lot of Van Halen

Best way to get a cracked skull?

I don't think there's a good way to get a cracked skull.
The first time someone got their dome smashed
at one of our shows was a show in a library in Ventura, CA.
A guy was circle pitting and smacked
his head on the ground. He just got right back up
and kept slamming. There was blood everywhere.
We also played a show where in the first 10 seconds
of the first song Nate swung his bass around
and caught me right in the temple.
It was exactly a cracked skull situation,
but I did get a lot of blood mixed with sweat
in my eye. It burned a lot.



Do you have any hilarious drunken party antics?

Too many to mention. Skullcrack is just one big drunken antic.
We try to play it off like we're a serious band, but really this whole
playing music thing is just a very elaborate scheme
to get free drinks and sleep on people's floors.

Worst Skate/mosh injuries?

So many. In high school I was skating a pool and my back truck got hung up
on the coping and I hit the bottom of the pool before I could
put out my hands. My face broke my fall.
I think the only reason why I didn't lose some teeth was because
I had braces at the time and that kept my them in my head.
I also got a herniated disc in my back that I think started
when I was skating a mini ramp after a few too many beers.

How was the last run of shows?

Awesome, we just did a week and a half of shows in Arizona, New Mexico, Oklahoma, and Texas. We played a lot of rad DIY spots with so many rad bands. The underground punk and metal scene is definitely alive! Can't wait to get back on the round ASAP.
We're doing a week long East Coast trip in July and a two week run of shows in the Southwest USA with DRI in October.

Drawn by Nate

You guys have killer album artwork do you think it's an important factor in being a band and releasing music?

Both covers of our records Cut It Down and Full Blast were drawn by Thomas Fernandez, an awesome illustrator and tattoo artist from Los Angeles that we've known for a long time. He's also recently done some amazing artwork for GWAR and NOFX. Check out his site: live-rad.com

I think having artwork that visual represents a band is definitely important. Cover artwork is always the first thing I notice when flipping through records at a record store or scrolling past music online. We're pretty lucky to have someone that is on the same page as us and can rip out rad art left and right all the time.

Do you have a favourite album cover?

Of all time? Hard to say, pretty much anything painted by Andrei Bouzikov (illustrator of album artwork for Municipal Waste, Toxic Holocaust, High On Fire, etc.) and Pushead stuff is high on my list. But at the end of the day I think Skullcrack album art is my favorite

If you were to find yourself in a post apocalyptic realm, what would your weapon of choice be and what would you call it?

Maybe the chainsaw hand from Evil Dead II.
Or a bunch of sharp sticks and shit

Answers by Jeff»»»»»»»»

SKULLCRACK

デスマート

SUKETOKU ARTWORK OSAKA JAPAN

instagram?
@SUKETOKU666

スケトク

Early influence?
DRAGON BALL Z

self taught? trained?
SELF TAUGHT

What inspiered yo to draw?
PUNK ROCK

Favouite Board Graphics?
CABALLERO DRAGON,ZORLAC,CREATURE
SKATEBOARDS DECK

fAVORITE aLBUM aRT?
IT IS CHANGING EVERYDAY. TODAY IS
ARTWORK OF PUSHEAD, ANDREW BOUZIKOV
AND SUGI

Drunken Hero ANTICS?
LOST MEMORY BECAUSE TOO MUCH BEER

uPCOMING PROJECTS?
IN THE FUTURE I GATHER MY ARTWORKS
FOR MY ZINE OR GOODS

LAST WORDS?
THANKS!!

HATE
OR DIE

Logan Gray

CALIFORNIA LIVE IN MELBOURNE AUSTRALIA

WHO/WHAT INSPIRED YOU EARLY ON TO START DRAWING?
COMICS, CARTOONS AND HEAVY METAL

SELF TAUGHT OR TRAINED?
SELF TAUGHT - I DID A BACHELOR OF DIGITAL ART BASED IN GAMES GRAPHIC DESIGN WHICH HAS BEEN ALL BUT USELESS TO ME, APART FROM DEBT (YEAH SHHHHICK)

GROWING UP WERE YOU A
SKATERAT?
METALHEAD?
PUNKROCK KID?
TROUBLED YOUTH?
TROUBLED YOUTH PROBABLY SUITS ME BEST. I WAS JUST AN ART NERD HERMIT KID.

FAVORITE BOARD GRAPHICS?
IT'S A TOSS UP BETWEEN SANTA CRUZ AND POWELL PERALTA I THINK, I USED TO GO TO MY LOCAL SKATESHOP AND STARE AT BOARDS FOR HOURS AND PRETEND TO BE THINKING ABOUT WHICH TO BUY. I WAS A DICKHEAD

BEST DRUNKEN HERO ANTICS?
I'M THE MOST BORING DRUNK EVER, ALTHOUGH ITS USUALLY ALL OR NOTHING, THERE'S NO " QUIET COUPLE OF DRINKS " ITS EITHER BINGE TIL EXCESS OR GO THE FUCK HOME LIKE A SAD SACK

FAVORITE ALBUM ART?
ANYTHING BY SODOM OR MUNICIPAL WASTE - THEIR ARTWORK IS THE FUCKIN BEST

WORST SKATE/MOSH/DRUNK INJURIES?
POO SHOOTED DOWN A CEMENT 6 STAIR WHEN I WAS YOUNGER, HAD A BRUISE IN A LINE ACROSS MY ASS FOR WEEKS.

ANY PROJECTS WE SHOULD KEEP AN EYE OUT FOR?
MOSTLY WORK WITH BANDS ON STUFF THESE DAYS, I'M AN ART PROSTITUTE BASICALLY. I AM LOOKING TO SET UP A WEBSTORE WITH SOME GNARLY SHIRTS AND SHIT UP

WORTHY MENTION?
MOST OF THEM ARE IN THIS BLOODY ZINE - @ARTOFNERDGORE , @FUNERALFRENCH, @FUCKYOUBAKER , @BARGAINBLASPHEMY , @YAIAGIFT , @D_E_F_A_M_E , @OHNOSAM , @THEARTOFSKINNER

ANY LAST WORDS?
HI MOM

THE VIGILANTE 88

SKETCH, DRUNK, MUCL

Name?

My friends used to call my name JUDAS

Instagram

@the_vigilante88

Where are you from?

I was born and came from Indonesia. and currently I still live in Indonesia

Who/what inspired you early on to start drawing?

I was born in the late 80s and early 90s, I draw from childhood, my childhood spent more time watching cartoons on tv and reading comics. and one of my inspirations is the king jack kirby. and some punkrock magazines and flyers at the time.

Self taught or trained?

I learned to draw myself. just by looking and doing

Growing up were you a skaterat? metalhead? punkrock kid?

.i grew up to be a punkrock kid and trouble maker haha ??.. i often deal with police when i am high school . . i am not a skater but i love to draw about skateboarding. I used to be a BMX rider

Favorite board graphics?

JIMBO PHILLIPS is my favorite !!

Favorite album art?

all album cover of punkrock band in 90s era. and i like all the artwork chris shary done to today

Worst skate/mosh/drunk injuries?

I had been driving drunk and I had a fight with someone on the street. then the morning after I realized from alcohol, it turns out someone who fought with me last night was my brother ...

Worthy mention?

@ediciusbrand thanks for everything you do ... you are the best dude

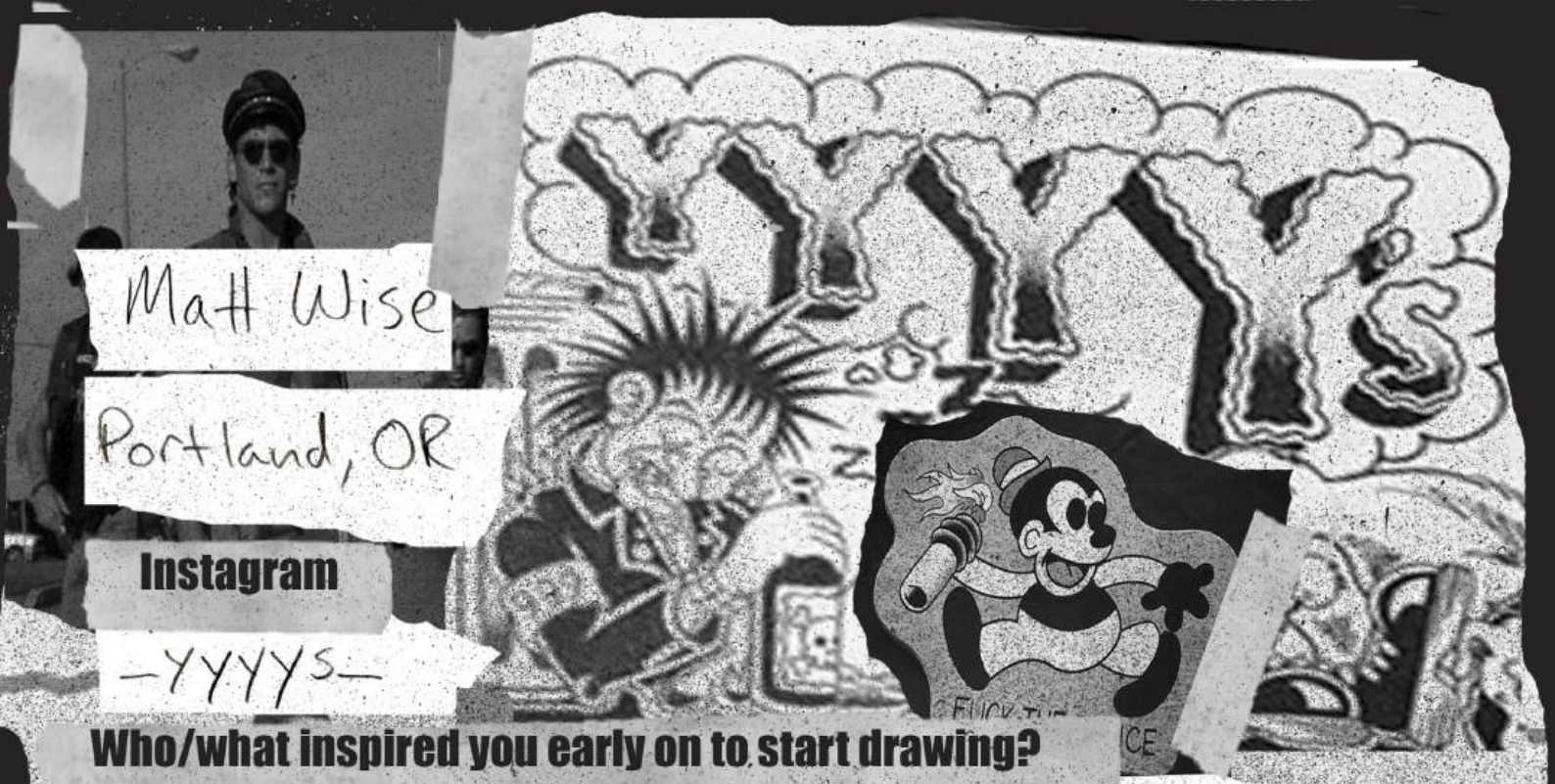
Any projects we should keep an eye out for?

i always see what yyyy's and matt stikker do !!! they are great at drawing ... i love what they do

Any Last words?

live fast die hard

YYYYs



Matt Wise

Portland, OR

Instagram

-YYYYS-

Who/what inspired you early on to start drawing?

My Pops! and his influences (Robert Williams, Ed Roth, Rober Crumb.)

Self taught or trained?

Self Taught, I've always felt that drawing is more of a skill than a talent. Although I think the Talent is in the idea behind the art.

Favorite board graphics?

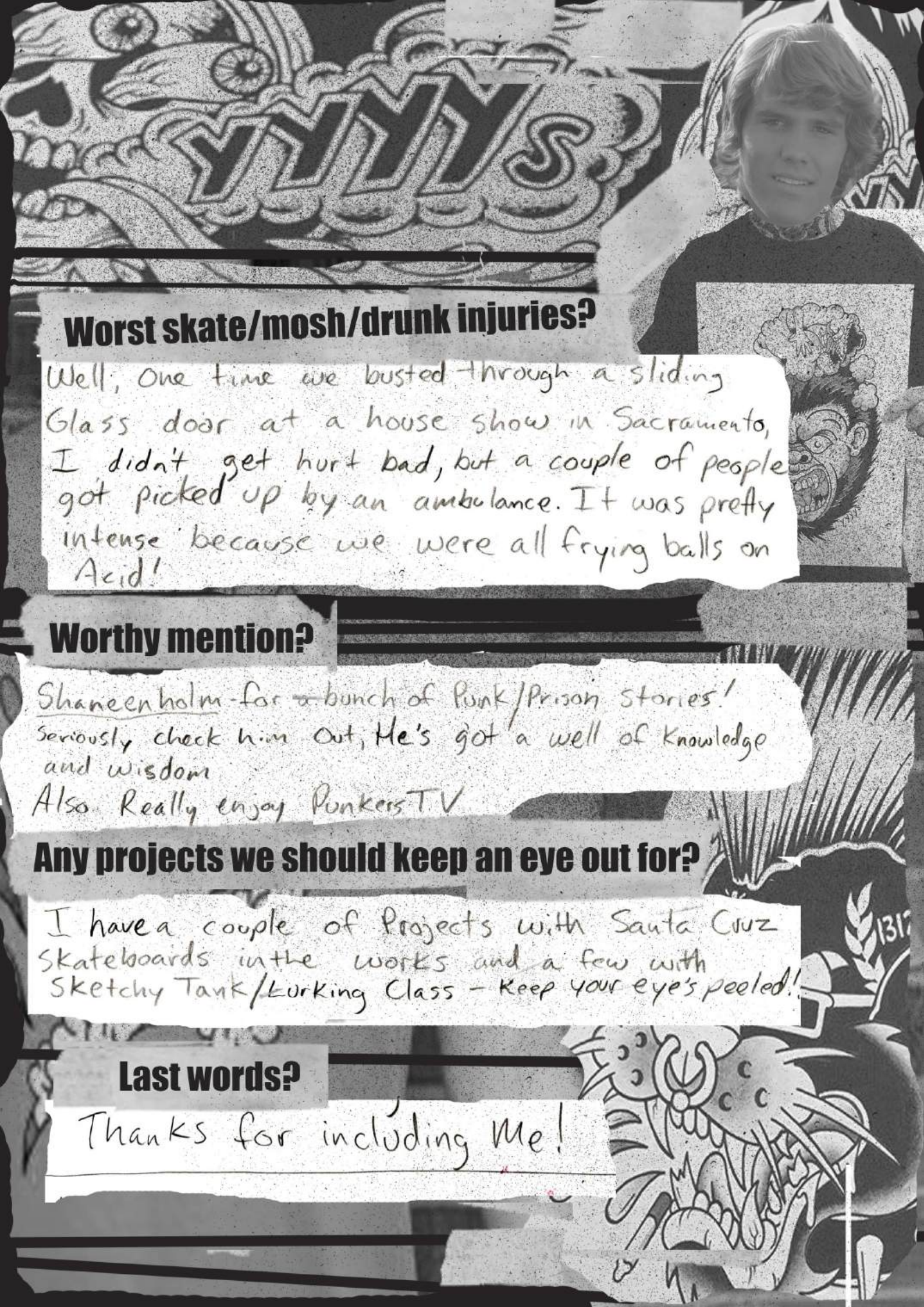
Well... anything Jimbo Phillips of course, but also Ed Templeton and Todd Bratrud

Favorite album art?

I'm an aging Punker so anything Raymond Pettibon or Pushead

Drunken hero antics?

I can't drink anymore because I turn into an Anti-hero, haha



Worst skate/mosh/drunk injuries?

Well, One time we busted through a sliding Glass door at a house show in Sacramento, I didn't get hurt bad, but a couple of people got picked up by an ambulance. It was pretty intense because we were all frying balls on Acid!

Worthy mention?

Shaneen holm - for a bunch of Punk/Prison stories! Seriously check him out, He's got a well of knowledge and wisdom
Also Really enjoy PunkersTV

Any projects we should keep an eye out for?

I have a couple of Projects with Santa Cruz Skateboards in the works and a few with Sketchy Tank/Lurking Class - Keep your eye's peeled!

Last words?

Thanks for including Me!

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